

Mississippi Delta Studio Draft Studio Art Rubric: Upper Elementary

Goal: Average score of 3 on Ongoing and Summative projects

	LG	1	2	3	4	5
A- Expression /Communicating	MS 2a-2c, 3a, 3c, 4c 7a-7c, AR VA6.8 VA6.13 VA6.14	Shows little to no evidence of thinking/ decision-making OR uses basic solutions (obvious symbols, etc) to visual problems OR the artist cannot describe what the work is expressing overall	Lacks a clear sense of intention, employs simplistic solutions to problems, showing limited artistic decision-making; piece expresses something, but it is unclear what is being communicated even with artists' statement.	Shows a sense of real effort but design problems are not successfully resolved/communicated, Piece is somewhat expressive and the message/expression can be discerned, but not easily	Successful presentation, evidence of personal vision and expression. shows manipulation of ideas, demonstrates a degree of success in terms of message or subject matter, has some sense of purpose or direction but it may not be fully resolved	Exceedingly successful aesthetic presentation; evidence of personal vision/style; expresses feeling and/or concepts well. Shows evidence of thinking, ie it conveys a sense that it is about something though the thinking/symbols are complex; is fairly confident and has evocative qualities.
B- Skill/Technique	MS 1d, 2c 3c, AR VA5.4 VA5.6, VA5.7 VA6.3, VA6.2, VA6.4	Incorrect use of technique. (ex: in studying texture, there is no texture evident)	Major problems evident Very sloppy use of media/technique.	Minor problems are evident in use/application of media, and some sloppiness. Use of technique when asked, but does not incorporate into the work fully	Execution is competent, fairly clean, without any obvious errors; some experimentation evident. Controlled technique that is used throughout the artwork to communicate.	Utilization of tools and media are clean, technically correct, and exceptional evidence of experimentation. Calculated technique that is used throughout the artwork and enhances the aesthetic value of the work/enriches the expression.
C- Use of Materials	MS 1b, 1c, 1d, 3b, AR VA5.6	Uses materials for unintended purposes frequently, at times uses materials dangerously or without stewardship in mind.	Does not demonstrate responsibility, conservation, or proper and safe use of equipment often although can use materials properly when reminded.	Demonstrates some responsibility, conservation, and proper and safe use of tools, materials, and equipment, though makes frequent mistakes.	Demonstrates responsibility, conservation, and proper and safe use of tools, materials, and equipment frequently. Always attempts to use materials correctly/thoughtfully.	Demonstrates excellent responsibility, conservation, and proper and safe use of tools, materials, and equipment. Is an exemplary steward of resources and is even careful with new, unfamiliar materials.
D- Originality/Creativity	MS 11d AR VA6.10, VA6.11, VA6.12	Possibly copied in whole or in idea	Unoriginal; tendency toward cliché, with obvious references to other photographic material, examples provided, or other artists' works.	Adequate for age level, but not outstanding in conceptual/procedural originality or complexity. Some references to other examples/ideas or other artists' works	Reasonably original and creative, some evidence of use of photographic/other artists' source material in planning; medium conceptual/procedural complexity	Highly original, creative, unique, complex. No artistic source material used except as a visual reference in the pursuit of a personal idea.
E- Composition/Organization	MS 1a, 2a- 2h 4c AR VA5.1, VA5.5, VA5.8, VA5.11, VA5.12 VA5.13,	Shows a lack of understanding of the principles of design and is generally poorly composed	May show some ability at using the elements of art with little awareness of how to use them effectively. Is weak in terms of composition.	Shows an emerging awareness of the elements of art, demonstrates a limited sense of composition	Demonstrates a good use of elements and principles of design; shows generally purposeful composition, uses at least one element successfully, and has some sense of purpose of direction but it may not be resolved.	Shows generally strong composition, shows effective manipulation of the elements of design within the work as a whole; demonstrates a strong grasp of the elements of art, using them to express a visual idea

MS Delta Studio Art Rubric: Secondary

Goal: Average score of 3.5 on Ongoing and Summative projects.

	LG	1	2	3	4	5	6
A- Skill/ Technique	<p>MS2a, 2b, 3b, 3c</p> <p>AR F.1A.6, CP4.A1.1</p>	Is generally inept at use of media, reveals a misunderstanding of technique, OR shows a lack of awareness of tools/media; OR many 5+ errors or mistakes that are not corrected	Is generally weak or awkward in use of media; AND technique is fairly accurate, OR several (4) technical mistakes that are not corrected	Is more accomplished technically than it is conceptually; AND might not show the technical skills needed to resolve the ideas it addresses OR 3 technical mistakes or errors that are not corrected;	Has some technical aspects that are handled well or some ideas that are handled well, but the two do not always work together; shows a sense of technical competence OR 1-2 or fewer technical mistakes that are not corrected.	Is generally successfully engages with most aspects of technique; attempts to innovate but isn't entirely successful AND no errors	Uses materials effectively; work is consistently high quality; technique is generally excellent; no errors and shows evidence of innovation with materials and technique.
B- Composition/organization	<p>MS 1b, 1c, 1d, 3b, 4c</p> <p>AR F.2.A1.2 F.2.A1.3 F.2.A1.4 F.2.A1.5 F.2.A1.6 F.2.A1.7</p>	Shows a lack of understanding of the principles of design and is generally poorly composed	May show some ability at using the elements of design with little awareness of the principles, is weak in terms of composition, shows limited sense of material/media exploration	Shows an emerging awareness of the elements and principles of design, shows a stronger emphasis on the elements of design than on the principles; demonstrates a limited sense of composition	Demonstrates a good understanding of elements and principles of design; shows generally purposeful composition, uses elements of design to support of at least one principle of design, has some sense of purpose of direction but it may not be fully resolved.	Shows generally strong composition, shows effective manipulation of the elements of design within the work as a whole; demonstrates a strong grasp of the elements and principles of design, using them to express a visual idea	Shows an imaginative, inventive and confident articulation of the principles of design, shows accomplished use of the elements of design guided by the principles; shows a well informed sense of composition;
C- Originality/Voice	<p>MS 1a, 1b</p> <p>AR CP4.A1.8</p>	The work is obviously a direct copy photographic sources or the work of other artists. There is no discernable student voice.	The work is obviously a direct copy photographic sources or the work of other artists. There is little discernable student voice.	If photographic sources or the work of other artists are used it appears to be a nearly direct reproduction and the student voice is minimal or other artist work.	If there is apparent use of published or photographic sources or the work of other artists, the student's individual voice can be discerned	If there is apparently use of published or photographic sources or the work of other artists, there is also a strong sense of the students individual transformation of the images.	Any apparent use of photographic or published sources or the work of other artists' seems to have merely provided a visual reference in the service of a larger, personal vision.
D- Expression/Subject Matter	<p>MS 1c, 2a 2d, 3a, 5c</p> <p>AR CP.4.A1.6</p>	Shows little to no evidence of thinking/artistic decision-making or uses trite solutions (obvious symbols, etc) to visual problems OR entirely lacks a message or emotion or storyline, piece lacks style and expression overall	Lacks a clear sense of intention, employs simplistic solutions to design problems, showing limited artistic decision- making minimal visual expression of message/emotion/ story; piece expresses something, but it is unclear what is being communicated	Shows a sense of real effort but design problems are not successfully resolved/communicated, shows some ambition while achieving only moderate success; Piece is somewhat expressive and the message/expression can be discerned, but not easily	Shows some manipulation of ideas, demonstrates some degree of success in terms of message or subject matter, has some sense of purpose or direction but it may not be fully resolved. the message/expression can be discerned fairly easily	Shows evidence of thinking, ie it conveys a sense that it is about something; is fairly confident and has evocative qualities. The piece is very expressive and the message/focus of the piece can be easily determined though the thinking/symbols are complex	Shows obvious evidence of thinking; demonstrates evidence of confidence and verve; addresses fairly complex visual and/or conceptual ideas with work, may be notable for sensitivity and/or subtlety; demonstrates informed decision-making;

Drafted by Elizabeth Wilson Harris, with input from Katie Friend, Virginia Mcltwaine '09 and Alex Hemrick '10